

## LOPEZ SINGS TALBOTT

The Engaging Singer:  
a collection of fun pieces for the developing performer

Martha Lopez, soprano, Tricia Marton, pianist,  
Christy Talbott, composer

October 27, 2016 at 7 p.m.  
Fine Arts Theater at the  
University of Wisconsin- Sheboygan

Broadcast on WCSC- Sheboygan  
on November 9, 11 and 13, 2016

### Part One

**I. My Vowels** - (starts @ 4:17) *The student begins alone with simple exercises, but the pianist becomes increasingly antagonistic.*

Ah Eh I O Oo,  
Nah neh ni no noo,  
Mah meh mi mo moo,  
Va veh vi vo voo,  
Zah zeh zi zo zoo  
God draws dog paws.  
Ed fed Glen red bread.  
He seethed in his teeth.  
O don't those know,  
O don't those know,  
you could puke soon too.  
Mom makes me more soup.  
Chocolate makes me go poo  
Honesty for you.  
Do la ti sol la fa sol mi re ti do  
Mi sol sol me fa re me do re me sol le  
sol me re do.

**II. Let Me Show You How I Roll** - (starts @ 6:18) *This student has difficulty choosing languages in which to sing.*

I sing among those who speak my native tongue  
I am forced to sing everything in Italian.  
So I'll sing dolce, Così fan Tutte  
Giovanni Figaro! Ah Papageno, Idomeneo.  
But Italian just is not enough, I need two other languages I see  
I pick English once again y hablo español tambien.  
I guess that isn't the correct choice  
for my undeveloped singing voice  
I guess I'm singing French and German!  
Ich liebe dich!  
Puis encore je t'aime  
tout a fait sehr gut  
Are you sure I can't use Spanish?  
Let me show you how I Rrrrrroll!!!

**III. I Know** - (starts @ 7:59) *Other children avoid the rain; this child embraces it.*

I know how the air gets thicker, I know when it's coming  
I know how the skies change as the blackness gathers  
How everything begins to darken  
I know how the thunder starts to roar and flash.  
I know all the kids in the road start to dash inside  
'cept for one, me, who slips out into the rain.  
Where I know everything.

**IV. Nice to Meet You** - (starts @ 9:37) *Trying very hard to welcome a stranger, this young woman overlooks the obvious.*

I'm waiting for a passenger arriving at gate C-2  
All I know is that he's mighty tall and coming from Kathmandu.  
I think that's him. He nods at me and smiles without a word.  
He rushes me inside the ar and tells me to make a U-turn.

All of this is so secret! Maybe he is a spy.  
I don't know if I should talk to him, but I'd be better off if I try.  
Bon jour bon homme, comment ca va? Avez vous bon voyage?  
He's going home to New Jersey and could I just drive  
oh would I just drive the Dodge!

**V. The Appetizer Arietta** - (starts @ 11:04) *This woman faces a challenging menu decision.*

Oh I've got to make a decision! Do I want an appetizer?  
It's a real ethical dilemma because I simply don't like to share.  
But if maybe I just order a salad, Insalata Caprese  
or a mini antipasti  
It would be just for me I should say.

Let me just take a look at the menu,  
the Bruschetta Toscana sounds good  
They have Gamberete Arrabiata  
but I'm just not in the mood  
I would like the baked ravioli  
but how do I keep it just for me?

Oh I've got to make a decision. Do I really want an appetizer?  
If I skip then I'll have just that much more room  
so I can have a dessert.  
But maybe I can have some minestrone  
It is served with a nice Ciabatta bread  
But my diet says Caprese salad  
Oh what should I do  
I do not know  
I think that I'll have the soup.  
I'll have the soup!

VI. **The Spaghetti Aria** - (starts @12:44) *While on a first date, an indecisive woman mulls over the menu.*

Oh I don't need a meal now  
But is that linguine and do I see farfalle  
Ravioli Burro e Salvia  
Capellini all achecca or rigatoni  
Tripoline con Marinara  
e Zafferano or fedelini positano  
Yes maybe I should have some fish instead  
Gamberi scampi  
Frutti di Mare parmigiana or some grouper piccata or  
Lobster ravioli  
Orecchiete Florentine, Fedelini con filet  
todi Pomodori  
or I'll have capellini d'angelo  
Maybe I'll have mostaccioli or some lasagne  
Tortellini Mozzarella  
Ah ha! I've decided  
I'll have spaghetti with Alfredo!

VII. **Postlude to a Meal** - (starts @ 14:23) *The woman finally sorts through her feelings about this new man in her life.*

How will this end?  
My new boyfriend Al, is not pleased with me.  
This is our first date and I was late you see.  
The way to a man's heart is through his you know what  
I don't know what you are thinking  
but it really is the gut.

Dessert will be the perfect ending to this fine evening  
A sweet parfait a crème brûlée  
Could his pocket hold a ring?  
But I'm not so sure about him  
I can sense there's something weird  
He ordered fish and meatballs  
He has marinara sauce in his beard.

That's enough! I'm done with him!  
I'll have gelato and espresso.  
For tonight, they're just for me.  
I'm no longer with Alfredo!

**Intermission and my accidental loud door slam situation!**

## PART TWO

VIII. **Mint Predicament** - (starts @ 18:50) *An accidental meeting with a stranger prompts a hospital visit with a delightful diagnosis*

As I was walking down the street I chanced to see a fella  
coming my direction such perplexion can I catch my breath?  
He's coming ever closer I wish I had mint  
Without one I can only smile and look radiant!

I found one in my pocket and popped it quickly now I'm choking  
Handsome guy called 911 we're going to the hospital  
the ER nurse asked if I'm diabetic or have had a seizure  
I don't know but am I gonna die of bad breath?

It's ketoacidosis or it's tonsillitis  
maybe it is hypoglycemia or can it be the flu?  
My sweaty palms are shaking but doctor says I'm fine  
I cannot breathe I'm jittery how can that be true?  
the doctor whispered softly  
I think he's cute too.

IX. **Teenage Love** - (starts @ 20:02) *Falling in love seems to come easily to this woman; remembering his name is the hard part.*

I met a man his name is Mark or is it Matt  
or is it Mike maybe Billy?  
He looked at me as if to say, "Will you marry, please don't turn  
me down, will you marry me?"

I'm so happy that my fiancé is looking right at me  
with the bluest eyes I've ever seen  
We'll make a pretty baby who will have his chestnut hair  
We'll call her Colleen.

I met a man today at noon  
He looked at me. I looked at him. It was magic.  
He asked me if I wanted fries with my sandwich  
Yes of course I'd like some fries.  
He knows me so well.  
Our lives will be swell.  
We'll marry soon.

X. **Teenage Loss** - (starts @ 21:31) *The isolation of a miserable breakup is overwhelming for this young woman.*

The skies were made dark today when he went away  
I cannot know how I'll live one more day  
Mother says the rain will end soon but she knows not  
how this feels for me.  
It's a monsoon  
There is no recovering from this monsoon  
I will surely die.

The skies have grown dark, the tides are in chaos  
The universe shows its sympathy.  
All my friends they say that I'm better off  
but they know not how this feels.  
It's a monsoon  
feels the same as my last break up  
a monsoon  
That one happened last week.

XI. **Auto Voce** - (starts @ 23:39) *The car moves along just fine until the driver goes a little too fast.*

Hm-mmm

Thlp

Pfff

Na

Neh

Nee No Noo.

Hng

Ngah

Neh

Nee No Noo.

Vroom Vroom Vrooom Ehrrrrrr!

Nee Oh

Ee Oh.

XII. (starts @ 26:08) **Only You** - *A brave young woman expresses her displeasure with a self-centered partner.*

Who could see a bright butterfly  
and wish it had sense to fly away?  
Just a minute or two, it's not hurting you  
Who could care less about flight so gay?

Only you.

Ev'ry one on a shelf  
Only think of yourself  
And your pink alligator, Lucy Lou.

Who could stargaze and question  
why God had to make so many lights?  
any moment now one more star will burn out  
Who could be so selfish not to complain of such sights.

Only you.

Well then just what are we?  
There's no room for all three  
With your pet alligator  
Like my shoes???

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### About Mrs. Marton

**Tricia Marton** began studying piano at age 5 and hasn't stopped. She received a Bachelor and Master of Music in Piano Performance from Southern Illinois University Edwardsville, is pursuing her Dalcroze certificate through Carnegie Mellon University, and attends conferences and workshops related to teaching piano. She currently teaches private piano in her south side Sheboygan studio as well as Music, Movement & More through Sheboygan's Community Recreation Department.

She takes a leadership role with the local Michigago Music Teachers Association (MMTA). Through MMTA she chairs the Young Musical Stars Concert, a one-day celebration of 100+ talented youth in Sheboygan County as well as MMTA's awards program which annually grants over \$1,000 in awards.

In 2011 and 2014, she was voted MMTA's teacher of the year. She has judged for local and state festivals, and is a board member for the international piano competition, Piano Arts.

Before moving to Wisconsin, she managed fundraising and educational efforts for ten years at St. Louis' classical radio station. These programs impacted thousands of students through in school programs, live broadcast concerts and partnerships with area arts organizations. She is thrilled to use her business, performing and teaching skills to keep music alive and vibrant in the Sheboygan community.

### About Dr. Talbott

**Dr. Christy Talbott** is an Assistant Professor of Music at UW Sheboygan where she teaches theory, aural skills, piano and the UW Chorus. A graduate of Hiram College (Hiram, Ohio), Kent State University (Kent, Ohio), University of South Florida (Tampa, Florida) and The Ohio State University (Columbus, Ohio), Dr. Talbott has performed in many choruses as well as in small opera groups. In addition, she served as both percussionist and conductor for the concert band during both her junior and senior years as an undergraduate.

Before becoming a professor, Dr. Talbott worked with the Sarasota Opera. While there, she met many wonderful singers and conductors and was able to use theoretical principles to help singers learn new music. This opportunity served as the catalyst to return to school for an advanced degree. With two degrees in hand (B.A. Music, B.S. Education), she was granted teaching fellowships at USF as well at Ohio State. She won the Teaching Fellow Award at Ohio State which offered her the opportunity to serve as mentor teacher to all other graduate students in her department. She served in this capacity for two years.

Throughout her career, she has composed many works (primarily vocal) for both soloists and for ensembles large and small. Based on the performances of her works, she was awarded the lifetime member status for ASCAP (American Society of Composers and Publishers).

For more on **soprano Martha Lopez**, please see her "About Me" page on [marthalopezsoprano.com](http://marthalopezsoprano.com).